

MONOLOGUE

From: jimleftwich@mac.com
Subject: Re: mashed potato
Date: November 28, 2006 11:32:06 AM EST
To: jimleftwich@mac.com

1.

yes, well. fuck it for now. making a record of that. remaking, or mixing, or mashing - mucking and messing more like it, never did make any difference and never will make anything else.

well enough, and good, irresistible to say good for nothing which is good enough for now. go nowhere and get nothing is the plot. means nothing fat chance but surely less than you think.

less at least than i think not to mention any of that. go nowhere and get nothing is not how you got here. go away won't you do any good any more than what does me. at that. into where think yourself out of who, whole lot of good that would do them, doing it all for them and going away.

i was once makes me laugh to try, starting there doesn't begin there, nor here, to say i was and go from there into anything but laughter. fuck it for now is laughing how did that or this get in here haunted face floating into the mirror eyes sad from being up too long trying to think her way out of thought.

one thing at a time won't work like you have a choice is how i did it but not what i think nor even expect you to believe it as if i care. that's a straight line, think any thing you like. no such thing as a dot.

don't let the pronouns get in your way. we don't care as much as they think, i mean mean as much as they say, or think we do, as if i was talking to you. i don't even know you. fuck it for now may as well mean everything - forever to everyone. give

your self some credit or a break or half a chance
stop what you're doing shut up. pay attention, she
said. i love the long horizon moon beach naked fire
long time ago. cigarette sparkling water chevrolet
into the subway. that's not paying attention. that's
you, fondling your private lies. not me. i'm the
invisible truth you're trying to forget. good luck.
still not paying attention, and there's nothing i can
do.

how did that get in here, letter strings bread crumbs
threads to your dictionary, tell me you're not making
this up as you go along.

2.

yes. i do understand. no. it doesn't help. you made
too many bad decisions while we were fleeing their
prison game language prism all the same things will
never be the same, they were ahead with the fix of
the game. i told her the same thing over and over
and it never emptied ourselves of them. i don't think
she ever will.

forget it. starting over doesn't work and going forward
is more surprise than illusion though mostly only that.
we were in for a rough rhizome on the storm, i could
tell you that much. she slept cats and handwritten
breeze like a cloud among the pillows while i thought
against making her up and singing her to love me. it
would have been that easy. fuck it for new and make
it as simple like it never was.

3.

mean what you care, write what you thought. i
didn't think it would look like it sounds like it looks
as i'm thinking it now.

yes, well enough and good for nothing or as close
as i can get and leave a trace. a trace of less than
that. desire at that. that will have to do.

4.

i am already sick of what you will continue thinking.
they are already sick of what we will continue thinking.
you are already sick of what they will continue thinking.
we are already sick of what i will continue thinking.

HOW

How close should be a question. But with neither beginning nor end it has no site from which to ask and end itself, so it must be a hypothesis, stated as such within the constraints of grammar and punctuation. How close to what would seem to follow but in fact only serves to change the subject.

This close is clear. It should be a statement of fact. Instead, it orbits itself, an absence of an is. It is only this orbit, nothing else.

The mirror faces the wall. As there is nothing to see, so there is nowhere to look, and we are reduced to reading its immediate absence as if from memory.

X – Why such nothing.
Y – Let it be between us.
X – Why this less than that.
Y – There is only this us at now.
X – Why such serial why.
Y – I remain your hybrid half of this.
Y – I am also not yet an other.
Y – Nor even this as such yet and now.
X – This then at that.
Y – Only then as such.

I am also at yet nor even an other in that. Even as this is this, this close and that clear, I am tracing a horizon to recede against its future. It pursues me there while I follow it near here. With neither beginning nor end it takes no stand in which to judge itself as falsely accused by me for your pleasure.

I desire to lift a finger, one finger at a time, to be as small as our disaster will permit. We don't get off that easily. The path of least resistance leads to the pith of this resistance, but that is not how we

got here, and it is too late to believe a word. Let the letters interrogate the surface of the next.

This close to being here now, and you think it's some kind of trick.

01.06.07

OUR STORY

Should be as is is not, but is surely where this leads. Slow explosion, constrained but not controlled, is nearer to how we go about than going out to journey. The story is a mythic proportion, jump-cut narrative condensed to a bridge between false and hopeful, barely any bridge at all. Stand in the lower left-hand corner of our circle. Dip your imaginary quill in the spectacle of their blood. Begin at the still point and draw a spiral to the ceiling. The top of the spiral should be as wide as the bottom of the circle. Mark an X connecting the four corners of our square. The spiral will collapse onto its footprint. Snips and scraps like strings litter the mythic labyrinth. Each is a curve and a heap. We sit if a lotus on the basement floor and savor demolition smells. Begin to knit and clump a road. Our journey requires of us a road. As we go along the discontinuous will have been contiguous now at aggregate mnemonic up ahead. You only get every chance to make it up as you go along once upon each time a long long time ago, so we may as well get it right and blame the rest on them.

01.06.07

NOR ANY

Nor any, since many mustered acts as law against the few. Not too flee into the each as though single any since conception, but else is out of reach, stilled in such of us. We are many, and they are few, while she contains multitudes, and so do you. I have not come to testify against their sad misfortune. Twice folds into itself as seen before our moment, and we become between ourselves and us the reach of that, its faceted touch times five. I smell no sulfur, though I can taste the tale. To the touch it sounds like truth incite. History we

think unfolds in both directions behind us, while in fact it's just ahead, awaiting our invention. Nothing, precisely, we have always known, is written in stone, other than that which is written on stone as a lesson to us ephemeral. Revolutions never travel in circles, they spread out over the tundra like flowering deserts, the miracle in the mirage, ice in dust like billions of broken mirrors just for us. We go on, some among us, to reach the end of the sentence, as this ought end at any of many along the way. There's a rhythm to the breadth of change. We don't think we're more than in it.

01.06.07

EAT THE BEAST

Less than meets the eye opens to secrete surfaces, each such layering forward inasmuch as invents its time. Less then at as fair as we can tell. No onions in succotash since. There is no need. Kernels knead and clump to eat beans been tomato peels the onion. A tomato is curved, like space, but an onion is an event horizon, to speech if brief episteme without causation. Brief fleets beyond the flat earths edge are member brane. The others encroach enhance, as fare as we are tall, dimensions not as but are our bodies sized to see. That the sea stretched to horizons was plain to, see beyond the plan, blue leaks into blue, but to or from such flux nexus crux? Shame as it ever wash over us and we still nor see. Eat the edge is taken as a sign, semiotic osmosis oceanic seems sense since, which way among such boundaries are a beast so large in silence praise.

01.07.07

AT EASE

Even if as if is accurate as asserted assessment, as is is the only entrance to its exit. Thought winks, but where, we thought it blinks, were exiles inside our selves and want adrift. Theorized strings the subjects porous increase. Zero the register, she said, an enemy of the people, one notion under greed and therefore must trust no one. Reinventing a blank slate is thankless work. I think, therefore I think,

therefore I flail and fail, quiet the mind not quite a mend nor thinking against itself. Yes against yet again, as generative negation, via negativa on the road to tabula rasa. Get lost, he said, an enema of the people, closure out of work, shut shirt or yet offer spot. Get lost in deed, as if as is in translating this to English, neither quite shut quiet nor fool of sheet.

01.07.07

ILL

Court shrift lest copula truncate refusals expanse. Shorter yet almost amerce while immersed askance. Sensory or refuse, since deprived abandon sense, so much more too sidle against the American grain. Ill take my stand devolves to clarion culled from constructed illness, hoax less unless confessed as knot nor none of mine. Eye spawns soul afflux upon the river than against the tide, cup stream to push the river palm against itself. Sort drift least connective plied as corrective, correct directional unit, in their unlit neighbor our hood withstands in site. Diminished swords our words to harmonize their lack. Eye fork eye pawn such shelf life knife and raw.

01.07.07

Cut

Cut Cat
Cut Cet
Cut Cit
Cut Cot
Cut Cut
Cut Cyt

01.07.07

MINE

Bent emptier mulch and fork twine copper suit, which wheat we went to speak no less for dining, as though to say they lift and spool, blanch thinner spent lunch lurch, wrench in their machine. Blend ample forms much sandy wine which upper units meant, where wear spent bleak spindle lesions fork as whine, as if to say cruel rift to launch the spanner, which church rent inner machine. Which church bent empty machine, mulch rift to launch wine copper suite, lunch sparks nor lessons from the mine.

01.08.07

THE NOWN

Slip splotch wherein the clock combs tine or twists the spoon and pools to sleepy song, split stipple crosshatched stitch, spilt the slick, blotch scorch our chords along ago, tint ears to tweak the known. Markers abet askew, the new fluke flakes their spray, our spew, renew the layered rift in grasp and ask. This was never much ado, abut our task under the sung, nothing anew, tongue wonder continue, few and flew.

01.08.07

FLOCK

Waits feast sprung shriek screeching faster lack, further the fur fried liars ice and back, bits littered abide the book. Ask knot therein a dream of beak upon the tongue, her inner beach our hurried luck, eyes yard flit and stacks the dice, at nook inside frontier. They halve lest boast to bloat the crooked pith, along these lower roads to the angels outer house, such as we pluck or leech among the ash and wing. Speak no bait upon the stream therein. Creased hinge awaits the blur. Sidle ounce and flock upon the mice.

01.08.07

NEAR AS AT

Stomp at bandied dust, storm over troops supportive portal, port of known return to their point senders burn. Why such gloat warming at opinions fire, in warm sway and out, an ear for an ear to mark the hole worlds hear, swarms away? Spider sings the scaffold plain and clean, no such near as at. That much is never enough, and too much leads to this, goad rote or access bleeds to a ballast of wisdom. Flat chance such flies their magic carpet made of sand into the sea.

01.09.07

CALL & RESPONSE

Except acceptance, as suggested, would evert against yet militate spectral discourse, as ever and as you said. Not to put too fire anoint on at, nor yet forlorn for now, yet at is how the centers stretched against both ends, and nothing much repeats itself until were common sense. Thats the at enough, laugh elf avoid such shelf afterlife, a knife for a knife makes the whole cloth sharp. Nor yet forsworn anew consensual truth, not this omit not that, constructs homogenous response and call cellular cul de sac.

01.09.07

AMONG OUR SELVES

Ok, but give me a minute or two. I'm trying to finish this sentence. No such thing as an individual alive. Freedom means solitude. I and I doubt we want it. I think so, yes, date in the first blank, second blank for the site. Return to the next sentence, among you and you, this as that for now suffice to say.

01.09.07

Concrete Sound Poem

CONCR ETE

01.09.07

JETSAM

Peach imperial croissant afflatus flux or flummox, empirical peach no less, better left unsaid. Speech teeth to tooth of power, flotsam jettison grinders net, nor yet besieged by fishing founders find. Perch, then, umbilical biscuit after flux flambeaux, alter ago no lesson batter left. Left again in unread also deed, lease wreckage lest adrift, sort sift among the finders bet.

01.09.07

STRATEGY

Here I doubt it, read against seduction, text is retinal untoward what is what? Not now would be at then, maybe less of us yet still allure. I don't want it either is not an exit, tactical notwithstanding, their ideology constructs your strategy to tell me we resist. He layered to rest systemic options out. There you have it, eye neither here nor where in either sense of their site.

01.10.07

WHAS

What was, sign of the lemon rimes with the bitten test, where rinds found neither linger limbs nor gash aghast the wind, this then is enough to have been said, layered again with inch the flesh to rash. I should, he said, left, time folded ounce upon a noun, leave then when to arrive at her and know? Now nothing the bitter half-light limp and buttered set, settles to recall seize what rises inner moon.

01.10.07

SHIRT

By curlicue police to policy doodles power, embossed eye reign, eons spiral mirrors a spherical hostage. Éclairs war a ghost the stuttered window, spit shut shit flits the phantom axe. If the shoe flirts weary fit, the other drops where it lies.

01.11.07

SEALED AGAINST INTERPRETATION

Sewn is a surface, so in hermetic site emits an other sense, unsealed so to speak against inspection. Let the lather fetter ladders fraught with sealant freight. Reading is a soluble fiction. The eye no usury of insurance against a hem. Post ails what orifice of modernity as a modem. State the questions clarity clearing seep as sown. The law of emetic texture admits the text unlike. Imagine hewn and cry informed at lack.

01.12.07

RIOT

Blip rots forget the screen mingles you and you. This is the news
repeating itself parodic empirical parrots allotted historic puppet belies
entoptic naval grazing grave and belly. Bloat arms the flotsam mote
battle sheep less strait slips gulf enough sailors or saviors asleep rote
targets riots scream. Flat enough for fact not at enough to act.

01.13.07

BE

The Ba The By
The Be The Bu
The Bi The Bo
The Ba The Be
The By The Bu
The Bo The Bi
The Bi The By
The Bo The Bu
The Be The Ba
Be Be Ba Ba
The Bu The Bo
By Bi The Be

01.14.07

INVASION

Batch flocculent blotch sagging loops, splotch scorch bumps along their
baggy toad. Eyes shave spit spots flume our fumaroles implode.
Squiggle forth squat flesh sash squirt quit or quickly ort. Along their
bungle maps our quiet against silence listens is not quite ash it seams.
Not quite flock of botch latch ragged suits. Not quite split spilt porch
lumps along their said inroads.

01.17.07

PYRE

Verge if aster discourse salt unwound, after sinks inner pitch blank blinks grown outward slide, an other slippage glides along the sheet, unsaid even flesh a word wound defiant from defeat. No birds are ribbed to nix the fire as named. Faster faults unsound of course uneven after links, glimmer glitch outer glimpse aside, such sausage abides the eaten tongue. Bitten flash onward found refines refulgent tyrant, eaten nose nor gnostic brides imbibed, same is the fixed as pyre, halt lasting ground.

01.17.07

THE CORPORATION IS A PERSON FLYING PIGS

Clampdown fortunate sunburst feathers littoral corporate copse and rabbits hunt limp vocable avid litters prison perch. A dollar is a person as a person is a dime while a billion buys a nation issues babies buried notion. Burst clamp foibles foist, fetters corpse corporate curse, burnt lump vocable avoid ladders poisoned purse. Freedoms just another world for nothings left too loose. Loot tongues slink slips sing on allotted line. Burst clump vocable foist, ladders corpse corporate terse, brunt clump foibles on void letters poised inverse.

01.17.07

S E E A C H

Hear tomes the grim reader cycle dripping brood in hand. Means what it says you see. Eye here early ours laughter darkle sparkles stark stars and bars. Barn one a cross space in time. At once times two not even you.

01.18.07

CREPUSCLE

Every day I have the shoes. Eyes ally forth forks and flatted fifths, scrunch monks askance much moons. Axe knot north of nothing nests in us nor would we note in acts to ask unless caught nesting cuts. Not to say at least not wanting to so forth unsettled such a set as this at that and yet, not yet distilled in silence. On a night like this. Hinge gaunt knotty acts or nothing rests in us, nor inner world we note not ask for less, ours ought abreast as cut against the gain. Not the least of which would be not ours to say, nor left askew the cutting wedge a wick quit rift and vein. Not to hold them to it until your time.

01.18.07

LITTORAL

Each twitch oceanic exotica erects a spine immersed head first in neural osmosis, erotic which emblematic corrects in time. At first an unread spiral psychosis at worst feet thrust from amniotic eros, which arcanum osmotic xanthosis, amerced hermetic sign. Now here so you know nowhere no how. Beach which oceanic erotica detects as time.

01.18.07

SCAPE

Impetus to abscond enters through the eyes have it both ways on the one way highway to heal and not to heel. Read the u-turn both legible or illegal and indelible though we plead unintelligible and offer the feat as edible. The get-away car is fictional because the heist is real. Efflux of absence enters through the sleeve of selves. Shave the split sooth tones away to feel. That's how we got away, though it does you no need to know.

01.18.07

SINCE WHEN

Inasmuch the exact against is for as much as this. Before an afterimage in such a sense as the sentence, we extract against its exact from, a form of compost mulch among compositions. As such if this extrapolates a prior therefore, as when effect segues to further cause, seize because unsaid and change so much to challenge the since as is.

01.18.07

KNOT MAP

Mints strings melodic birds and ladders kite. Lit sprawl askew kit nearly spray anew minced scrawl upon the apron map. Knot nests feet in flight, write glyphs against the sky, letter the rites ourselves are knit and flew. Fleet aslant among eyes askance, since by chance exact, enacts soar incense.

01.19.07

SWITCH

Boggle switches unlit swath of clock, dimmer until toils beneath the midnight scum. Hunts blench. Simmering recoils gristle blanch and gist, pith when mist which witch into the pot. Cogs sun and sweat locks. Clamps dawn and clogs a clump of soil and breath.

01.19.07

STAMPEDE

stamp pad
stampede
storm pie
stamp pod

stamp pie
stampede
storm pit
stamp pus

stamp pan
stampede
storm pet
stamp pyx

stamp pat
stampede
storm pot
stamp pen

01.20.07

The Future

What is are a health of tend likely a crash in financial markow stand, the the Palestine, ed Iraq have been sava Zio Wce than) Eink tank) ntto run impan envili Soonl ballooning dnional reks diversify their currency reservancial crisis breaks. Among P to accelerate the (open at e otential , as well as backwater bgues like Sic rel Tng ot a deal with the Dfin a with regaruse of tu -- the ailed to formulate a strategy. eniore. the Lobby by foulson above all wants to avoid Zion flhe petrolot surpwealthy and i (Islamic extremistsedbbby to t Line in dea aowerful beneficiaries of the ascendance ollar mergers, apay offsn ruling class financiers in opposite dirnt tht the top, and io Wck on Iran to detonate tp and widesel. Senat Twelrs re on Su eorge cavo t he White Soon afmo were she was wme out agains she w I don't r. at th hr the this in many blogs that I wrote at h war race t she isortunately, the people of Newto after their preor Clinton. ons and ocalating body count of our brave young diith drahe face On Thuroda cap on theet at and nce almoppose ent Iraqis had dihe war. How many of oevalitical on This occar at she wublic, can be brilliawe can't bu In

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01.23.07